

# from the movie DREAMER arr. Doug Burdon Percussion arr. Mark Allwein

**Fanfare** **Flowing** ♩ = 56 **accel.** **A tempo** ♩ = 56 **Piu mosso** ♩ = 152

2 3 4 5 11 3

14 18 19 21 22

*rit.* . . . . .

**Slower** ♩ = 124 **molto rall.** **Slow** ♩ = 108 **rall.** . . . . .

23 27 28 32 3

4 4 2/4 4 4 3

Detailed description: The score is written on a single staff with a treble clef. It consists of three systems of music. The first system (measures 1-11) starts with a 4/4 time signature and a tempo of 56. It includes an acceleration (accel.) and returns to the tempo (A tempo). The second system (measures 12-22) continues with a tempo of 56, followed by a ritardando (rit.) and a change to a tempo of 152 (Piu mosso). The third system (measures 23-32) starts with a tempo of 124 (Slower) and a 4/4 time signature, then changes to a tempo of 108 (Slow) and a 2/4 time signature, and finally returns to a tempo of 152 (Piu mosso) with a 4/4 time signature. The score includes various dynamic markings and rests.