

# II. MORNING ON THE RANCH

Music by John Debney  
arr. Doug Dalton  
arr. Mark Allwein

♩ = 172

The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 49 numbered measures across ten staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and slurs. A 6-measure rest is indicated in measure 27. The score concludes with a final measure (49) ending on a whole note.

1 *ff* 2 3 4 5 *ff*

6 3 3 3 3 7 8 9

10 3 3 11 3 3 3 3 12 13

*p* *mf*

14 3 3 15 16 17 18 19

20 21 22 23 24 25

*p*

26 27 6 33 34 35

*mf*

36 37 38 39

40 41 42 43

*f*

44 45 46

47 48 49

Marimba 4

2

rit.

50 51 52 53 54 55

*mf* *f*

56

2 3

4/4

4 Powerful ♩ = 88 5 6 7 8 Segue

*mf* *ff*