

Timpani

# II. MORNING ON THE RANCH

Music by John Debney

arr. Doug Dalton

arr. Mark Allwein

$\text{♩} = \frac{172}{17}$

The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of eight staves of music. The first five staves contain melodic lines with various dynamics and articulations. The sixth staff begins with a change to 2/4 time and features triangle patterns. The final two staves continue with triangle patterns. Dynamics include *ff*, *pp*, *p*, *f*, and *mf*. There are also markings for *ff* and *mf* with accents. The piece concludes with a 3-measure rest.

1 2 3 4 5

*ff* *ff*

6 7 8 9 10 3 3 3 3

*pp*

11 3 3 3 3 12 13 2 15 16

*p* *f*

17 3 20 21 22 23 24

*ff*

25 26 27 28 Triangle 29 30

*ff* *ff* *mf*

31 32 33 34

35 36 37 38 3

Film Score  
2

41 42 43 44 45 46

*p* — *f*

47 48 49 50 51

rit. — *ff*

52 53 54 55

*f*

56

2 3

4 **Powerful** ♩ = 88 5 6 7 8 **Segue**

*ff*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a 2/4 time signature. The score is divided into several systems. The first system (measures 41-46) starts with a rest in measure 41, followed by a chord in measure 42, and then a melodic line. Dynamics range from piano (*p*) to forte (*f*). The second system (measures 47-51) continues the melodic line, with a ritardando (*rit.*) and fortissimo (*ff*) marking. The third system (measures 52-55) features a change in time signature to 6/4 in measure 54, with a forte (*f*) dynamic. The fourth system (measures 56) returns to 2/4 time, with accents on measures 56, 57, and 58. The fifth system (measures 4-8) is marked 'Powerful' with a tempo of 88 and 'Segue', featuring a fortissimo (*ff*) dynamic and a series of chords.