

# Basic Exercises: Flams

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12  
8

Cheeses



r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

Detailed description: This exercise is in 12/8 time. It consists of 12 measures of music. Each measure contains a pair of eighth notes, with the first note of the pair being accented. The notes are grouped into six pairs of eighth notes per measure. The rhythm is a steady eighth-note pulse.

5

Flam Drags



r l r l r l r l r l r l r l r l r l r l r l r l r l r l

Detailed description: This exercise is in 5/8 time. It consists of 5 measures of music. Each measure contains a pair of eighth notes, with the first note of the pair being accented. The notes are grouped into five pairs of eighth notes per measure. The rhythm is a steady eighth-note pulse.

9

Flam 5's

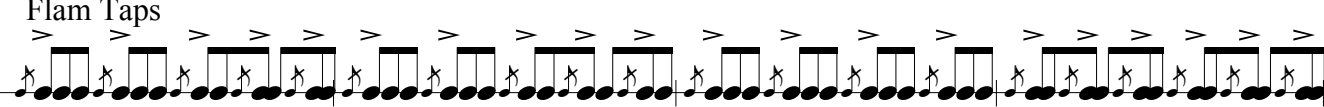


r l r l r l r l r l r l r l r l r l r l r l r l r l r l

Detailed description: This exercise is in 9/8 time. It consists of 9 measures of music. Each measure contains a pair of eighth notes, with the first note of the pair being accented. The notes are grouped into six pairs of eighth notes per measure. The rhythm is a steady eighth-note pulse.

13

Flam Taps

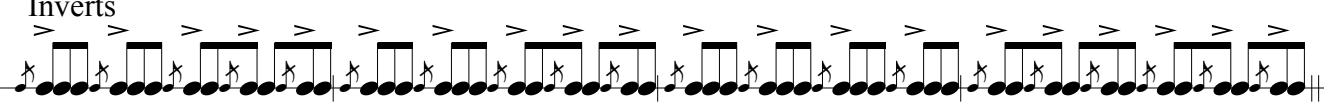


r l r l r r ll r r l r l r l r ll r r ll r l r l r l r l r r ll r r ll r r ll

Detailed description: This exercise is in 13/8 time. It consists of 13 measures of music. Each measure contains a pair of eighth notes, with the first note of the pair being accented. The notes are grouped into six pairs of eighth notes per measure. The rhythm is a steady eighth-note pulse.

17

Inverts



r l r l r l r l r l r l r l r l r l r l r l r l r l r l

Detailed description: This exercise is in 17/8 time. It consists of 17 measures of music. Each measure contains a pair of eighth notes, with the first note of the pair being accented. The notes are grouped into six pairs of eighth notes per measure. The rhythm is a steady eighth-note pulse.