

Marimba  
Marimba

# I. Fanfare - Dies Irae

by Giuseppe Verdi  
arr. Scott Hickey  
arr. Mark Allwein

Fanfare ♩ = 92

3 4 5 poco accel. 4

9 Quicker ♩ = 104 poco accel. 11 13

2 2 4

17 Quickly ♩ = 144 Fast ♩ = 160 21 23

4 2 2

25 [A] 26 27 28

29 ff Marimba 30 31 32

3 3 3

33 34

Marimba

35 **B** To Chinas 36 37 Marimba 38

39 40 41 42

43 44

45 **C** 46 47 48

49 50 51 52 SusCym

53 54 SusCym 55 56 Chinas 57 SusCym 58 Chinas Marimba

Marimba **E**

59 60 61 62

63 64 65 66

67 68 69 **F** 70 71

72 73 74 75 76 77

Splash Cymbals SusCym

78

Marimba

79 *mp* 80 Marimba 81

82 **G** 83 84

85 86 87 88 89 SusCym 90

91 **H** Chinas Marimba 92 93 94

95 Marimba 96 97 98

99 100 101 **I** China Splash China 102 SusCym China

103

104

10 Marimba  
SusCym

106

107

5

Musical score for Marimba, measures 103-107. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 103: Treble staff has a whole rest; Bass staff has a whole rest. Measure 104: Treble staff has a whole rest; Bass staff has a whole rest. Measure 105: Treble staff has a chord of two notes (F4 and C5) with a fermata; Bass staff has a whole rest. Measure 106: Treble staff has a chord of two notes (F4 and C5) with a fermata; Bass staff has a whole rest. Measure 107: Treble staff has a single note (F4) with a fermata and a dynamic marking of *ff*; Bass staff has a whole rest.