

Tuba
Tuba

I. Fanfare - Dies Irae

by Giuseppe Verdi
arr. Scott Hickey
arr. Mark Allwein

Fanfare ♩ = 92

3 4 5 poco accel. 4

Quicker ♩ = 104

9 11 13 4

17 Quickly ♩ = 144 21 Fast ♩ = 160 22

23 25 A 26 ff 27 ff 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42 43 44

45 46 47 48

49 mp 50 51 52

53 D ff 54 55 p 56 57 f 58

The musical score is written for Tuba in 4/4 time. It consists of ten staves of music. The first staff is marked 'Fanfare' with a tempo of ♩ = 92 and contains measures 1-4. The second staff is marked 'Quicker' with a tempo of ♩ = 104 and contains measures 5-13. The third staff is marked 'Quickly' with a tempo of ♩ = 144 and contains measures 14-22. The fourth staff is marked 'Fast' with a tempo of ♩ = 160 and contains measures 23-28. The fifth staff contains measures 29-34. The sixth staff contains measures 35-38. The seventh staff contains measures 39-44. The eighth staff contains measures 45-48. The ninth staff contains measures 49-52. The tenth staff contains measures 53-58. The score includes various dynamics such as *ff*, *mp*, *p*, and *f*, and tempo markings like 'poco accel.', 'Quickly', and 'Fast'. There are also performance instructions like 'A', 'B', and 'C' in boxes, and 'D' in a box. The key signature is B-flat major (two flats).

Tuba

59 61 **E** 65

2 4 4

69 **F** 72 74 78 79

3 2 4 4 4

80 81 82 83 84

G mp f

85 86 87 88 89 90

mp ff p

91 92 93 94

ff f

95 96 97 98 99 100

ff p

101 **I** 102 103 104

I f mp

105 106 107

3