

III. GLORIA

by John Rutter
arr. Scott Hickey
arr. Mark Allwein

Molto Allegro ♩ = 150

The musical score is written for a snare drum and consists of the following sections:

- Measures 1-4:** 4/4 time, *f* dynamics, accents, and slurs. Includes a triplet of eighth notes in measure 4.
- Measures 5-9:** 4/4 time, *p* dynamics, accents, and slurs. Section **A** is marked from measure 7 to 9.
- Measures 10-16:** 4/4 time, *p* dynamics, accents, and slurs. Section **B** is marked from measure 10 to 16.
- Measures 17-20:** 4/4 time, accents, and slurs.
- Measures 21-23:** 4/4 time, *f* dynamics, accents, and slurs.
- Measures 24-27:** 3/4 time, *f* dynamics, accents, and slurs. Section **C** is marked from measure 24 to 27.
- Measures 28-31:** 4/4 time, *mf* dynamics, accents, and slurs. Measure 30 is labeled "Stick Shot".
- Measures 32-34:** 4/4 time, *f* dynamics, accents, and slurs. Section **D** is marked from measure 32 to 34.
- Measures 35-37:** 4/4 time, *p* dynamics, accents, and slurs. Measure 36 is labeled "5 Snares" and measure 37 is labeled "3 Snares 1 Snare".
- Measures 38-43:** 6/8 time, *p* dynamics, accents, and slurs. Section **E** is marked from measure 38 to 43.
- Measures 44-47:** 6/8 time, *p* dynamics, accents, and slurs. Section **F** is marked from measure 44 to 47.

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SnareLine

46 *p* Edge 47 48 49 Center

50 *Gf* 51 52 53 3 3

55 3 56 57 *f*

59 60 61 62 Halfway 63 *p* *mf*

64 Center 65 I 67 2 69 3 3 *p*

70 3 3 J Majestic ♩ = 160 72 5 3 3 73 *ff*

74 75 A tempo ♩ = 160 K 77 78 *f* *f*

79 80 81 82 *ff*

83 84 3 85 3 3 3 86 3 3 3 *fp*

L 88 89 90 91 92 93 *ff*