

by John Rutter
arr. Scott Hickey
arr. Mark Allwein

III. GLORIA

Molto Allegro ♩ = 150

The score is written for a single percussion line and consists of the following sections:

- Measures 1-5:** 4/4 time signature. Rhythmic patterns include eighth and sixteenth notes with accents. Dynamic: *f*.
- Section A (Measures 6-8):** 3/4 time signature. Features a triplet of eighth notes. Dynamic: *f*. Marked "Puffies".
- Measures 9-12:** 4/4 time signature. Rhythmic patterns with accents. Dynamic: *f*.
- Section B (Measures 13-17):** 3/4 time signature. Includes rests and natural markings. Dynamic: *f*.
- Measures 18-23:** 4/4 time signature. Rhythmic patterns with accents. Dynamic: *f*.
- Section C (Measures 24-27):** 3/4 time signature. Rhythmic patterns with accents. Dynamic: *f*.
- Measures 28-31:** 4/4 time signature. Rhythmic patterns with accents. Dynamic: *mf*.
- Section D (Measures 32-35):** 4/4 time signature. Rhythmic patterns with accents and rests. Dynamic: *f*.
- Section E (Measures 36-41):** 4/4 time signature. Features triplets and rests. Dynamic: *mp* to *f*.
- Section F (Measures 42-46):** 4/4 time signature. Includes rests and dynamic markings. Dynamic: *p*.

