

Alto Saxes

# IV. WILLIAM TELL OVERTURE

2009 Chatfield High School  
time of performance 2:36

by Gioachino Rossini  
arr. Scott Hickey

**Brightly** ♩ = 124      **Presto** ♩ = 164

1-2      3      4-6      7      10-11

12-16      17      18      19      20      21      22

23      24      25      26      27

28      29      30      31      32

33      34      35

36      37      38      39      40      41      42

43      44

45      46

47      48      49

# IV. WILLIAM TELL OVERTURE

## Alto Saxes

Musical score for Alto Saxes, measures 50-105. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 50-54 are eighth-note patterns. Measures 55-66 are rests, with a 4-measure rest indicated above. Measure 67 is the start of a *f* dynamic section with eighth notes. Measures 68-69 are rests. Measures 70-72 are eighth-note patterns. Measures 73-77 are eighth-note patterns, with *ff* dynamic starting at measure 73. Measures 78-82 are rests, with a 4-measure rest indicated above. Measures 83-86 are eighth-note patterns, with *ff* dynamic starting at measure 83. Measures 87-90 are eighth-note patterns. Measures 91-96 are eighth-note patterns, with a slur over measures 91-92 and a fermata over measures 95-96. Measures 97-100 are eighth-note patterns. Measures 101-104 are long notes with slurs, and measure 105 is a whole rest. A hairpin symbol is located below measure 105.