

Bass Drums

II. MORNING ON THE RANCH

Music by John Debney

arr. Doug Dalton

arr. Mark Allwein

$\text{♩} = 172$

The score is written on a single staff with a 4/4 time signature and a tempo of 172 beats per minute. It consists of 44 measures, divided into 11 systems of four measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped in threes or sixes. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 44.

1 *ff* 2 3 3 3 4

5 *ff* 6 3 3 3 7 8 9 *ff*

10 3 3 3 11 3 12 3 3 3 3 13 3 3 3 3

14 3 3 3 3 15 16 17

18 3 19 3 20 21 *ff*

22 23 24 25 3 26 *fp*

27 28 6 34 35 36 *mf*

37 6 38 39 40 *mf*

41 6 42 43 44 *f*

