

Vibraphone 1

# II. MORNING ON THE RANCH

Music by John Debney  
arr. Doug Dalton  
arr. Mark Allwein

$\text{♩} = 172$

The musical score is written for Vibraphone 1 in 4/4 time, with a tempo of 172 beats per minute. It consists of 27 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. Measures 1-5 feature chords and eighth notes. Measures 6-10 contain eighth-note triplets. Measures 11-16 are primarily eighth-note triplets. Measure 17 includes a 'Sus. Cym.' (sustained cymbal) effect. Measure 20 features a cymbal crash. Measures 24-27 include changes in time signature to 2/4 and 4/4.

1 *ff* 2 3 4

5 *ff* 6 3 3 3 3 7 *ff* *mp*

8 9 *f* 10 3 3 3 3 *p*

11 3 3 3 3 12 3 3 3 3 13 3 3 3 3 *mf* *f*

14 3 3 3 3 15 16

17 Sus. Cym. 18 19 20 21 *f*

22 23

24 25 26 27

2  
Vibraphone 1

28 29 30 31

*mp*

32 33 34 35

36 37 38 39

40 41 42 43

*f*

44 45 46 47

48 49 50 51 52

*ff*

53 54 55 56

57 58 59 60 61 62

4 Powerful ♩ = 88 5 6 7 8 Segue