

Vibraphone 2

II. MORNING ON THE RANCH

Music by John Debney

arr. Doug Dalton

arr. Mark Allwein

♩ = 172

1 2 3 4

5 *ff* 6 3 3 3 3 7 3 *ff* *mp*

8 *ff* 9 *f* 10 3 3 3 3 *p*

11 3 3 3 3 12 3 3 3 3 13 3 3 3 3 *mf* *f*

14 3 3 3 3 15 16

17 Sus. Cym. 18 19 20 21

22 23 24 25 26

27 28 29 30 *p*

31 *f* 32 *mf* 33 34

35 36 37

Detailed description: This is a musical score for Vibraphone 2, titled "II. MORNING ON THE RANCH". The score is in 4/4 time with a tempo of 172 beats per minute. It consists of 37 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' above the notes) and a section of suspended cymbal (Sus. Cym.) from measure 17 to 18. The score ends with a double bar line at measure 37.

2
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38 39 40 41

f

42 43 44 45

46 47 48 49

50 51 52 53 54

ff *rit.*

55 56

3 4 5 = 88 6 7

Powerful Segue

ff