

Baritone 1

II. MORNING ON THE RANCH

Music by John Debney

arr. Doug Dalton

arr. Mark Allwein

$\text{♩} = 172$

1 2 3 4 5 6 2 8

25 7

mf

35

38

mp *f*

42

46

48

Detailed description: This is a musical score for Baritone 1, titled 'Morning on the Ranch'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a tempo marking of quarter note = 172. The first system shows measures 1 through 8, with measure 6 containing a double bar line and a '2' above it, and measure 8 containing a double bar line and an '8' above it. The second system starts at measure 25 and includes a measure rest for 7 measures. The third system starts at measure 35. The fourth system starts at measure 38 and includes a dynamic marking of *mp* and a crescendo hairpin leading to a dynamic marking of *f*. The fifth system starts at measure 42. The sixth system starts at measure 46. The seventh system starts at measure 48. The score concludes with a double bar line and repeat dots.

Full Score
2

51

ff

55

6

rit.

3

Powerful

88

Segue

4

4

Detailed description: This musical score is for a bass clef instrument. It consists of three systems of music. The first system starts at measure 51 and ends at measure 6. It features a series of eighth notes with accents, a dynamic marking of *ff*, and a *rit.* marking. The second system starts at measure 55 and continues to measure 88, consisting of eighth notes with accents. The third system starts at measure 3 and ends at measure 88. It begins with a triplet of eighth notes, followed by a *Powerful* marking and a tempo marking of 88. The section concludes with a *Segue* marking and a double bar line.