

Baritone 3

II. MORNING ON THE RANCH

Music by John Debney
arr. Doug Dalton
arr. Mark Allwein

$\text{♩} = 172$

1 2 3 4 5 6 2 8 9 16

25 8 4 *p*

39 *f*

42

46

50 *ff* rit.

55

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time and features several time signature changes: 2/4 at measure 25, 4/4 at measure 31, and 6/4 at measure 51. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. The piece concludes with a repeat sign at the end of the final measure.

V.S.

